**SAXOPHONE LITERATURE**

**Recommended College Level Saxophone Literature**

**Dr. John Sampen, Distinguished Research/Artist Professor**

**Bowling Green State University**

**(July 2020)**

**Sophomore**

**Etudes**

Campagnoli *Etude Variees* Leduc

Capelle *20 Grand Etudes*  Leduc

Koechlin *15 Concert Etudes* EFM

Rossi, Jamal *Altissimo Etudes*  Eastman

Soussman *30 Etudes after Soussman* Leduc

Van der Linden *Etudes Contemporaines*  Bergez

**Original Repertoire**

Adler *Pensive Soliloquy* Presser

Benson *Aeolian Song (from Concertino)* MCA

Charpentier *Gavambodi 2* Leduc

Creston *Sonata*  Shawnee

Debussy *Rhapsodie* Leduc

Dubois *Divertissement*  Leduc

Glazounov *Concerto*  Leduc

Heiden *Sonata* Schott

Hindemith *Sonata* Schott

Milhaud *Scaramouche*  Salabert

Schuller *Sonata* AMP

**Transcriptions**

Bach/Harle *Sonata (G Minor)*  Universal

Corelli/Williams *La Folia*  Shawnee

Debussy/Londeix *Syrinx*  Leduc

Fasch/Rascher *Sonata*  McGinnis

Haendel/Mule *Sonata No. 4* Leduc

Haendel/Rascher *Sonata No. 13 (flute)* Elkan-Vogel

Handel/Rousseau *Adagio & Allegro (oboe*) Wingert-Jones

Mahler/Hemke *Ruckert Song* Southern Music

Tcherepnine *Sonatine Sportive* Leduc

Vivaldi/Marx *Sonata No. 6 (G Minor)* McGinnis