**SAXOPHONE LITERATURE**

**Recommended College Level Saxophone Literature**

**Dr. John Sampen, Distinguished Research/Artist Professor**

**Bowling Green State University**

**(July 2020)**

**Senior**

**Etudes**

Boehm *23 Etudes (Book II)* Leduc

Bozza *Etude-Caprices* Leduc

Lauba *Etudes* Leduc

LeMay *5 Etudes*  CMC

Massis *Etudes-Caprices*  Leduc

Samyn *9 Etudes Transcendantes* Billaudot

**Original Repertoire**

Adler *Soundings*  Southern

Bassett *Music for Saxophone* Peters

Bolcom *Lilith*  E.B. Marks

Cowell *Air and Scherzo*  Associated Music

Desenclos *Prélude, Cadence and Finale*  Leduc

Gotkovsky *Brillance* Fransaises

Harbison *San Antonio* Concurrent Premieres

Ibert *Concertino da Camera*  Leduc

Larsson *Konsert*  Gehrmans

Lauba *Steady Study on the Boogie* Billaudot

Lennon *Distances Within Me*  Dorn

Maslanka *Sonata* NASA

Miller *Fantasy Concerto* ACA

Robert *Cadenza*  EFM

Rossé *Le Frêne Égaré*  Billaudot

Sharafyan *Sonata* Manuscript

Schmitt *Légende*  Durand

Shrude *Lacrimosa* C.F. Peters

Shrude *Renewing the Myth* Lemoine

Tomasi *Concerto* Leduc

Wuorinen *Divertimeto*  Peters