**SAXOPHONE LITERATURE**

**Recommended College Level Saxophone Literature**

**Dr. John Sampen, Distinguished Research/Artist Professor**

**Bowling Green State University**

**(July 2020)**

**Historical Solos**

Beeckmann *Concerto Militaire (c.1888)* Costallat

Beeckmann *2nd Morceau de Concert (1888 )* Billaudot

Demersseman *Fantaisie (1862)*  Roncorp

Demersseman *Premier Solo (tenor – 1866)* Roncorp

Savari *Fantaisie…Freischutz (c.1855)*  Roncorp

Singelee *Solo de Concert (1860)*  Lemoine

Singelee *Fantasie Pastorale (sop - 1858)* Molenaar

Wiedoeft *Saxophobia (1922)*  Robbins